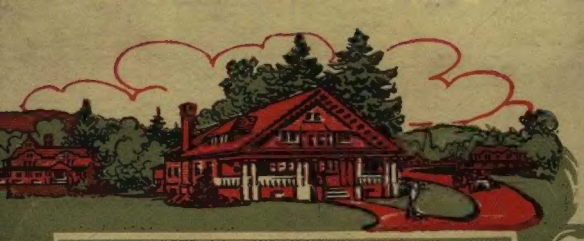


THE Felton Sibley Paint

The Felton-Sibley HOUSE PAINT

OUR GUARANTEE

We herewith guarantee our PAINTS, when properly applied, to give entire satisfaction. If in any case where a job is not satisfactory, it is proven that our Paint is at fault, we agree in every case to furnish new Paint or its equivalent in cash if desired.

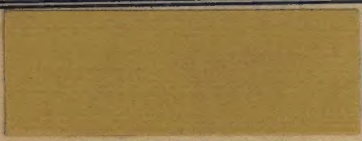
We desire to guarantee our PAINT in an honest manner, but will not in any way recognize a poor job or the Paint applied in a slovenly way, as a demand for just claims against us.

This guarantee does not apply to our PAINT when used on Unseasoned, Sappy, Green, Damp or Frosty work of any description.

Standard Gallon
Full Measure
Quality Fully Guaranteed

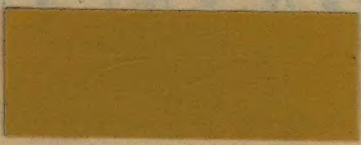
TDCAT 1895
#PAPv02B379
8-22-02

FELTON-S



88
408
618

CREAM **504** SHADE

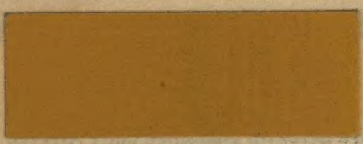


61
408
618

COLONIAL **430** YELLOW

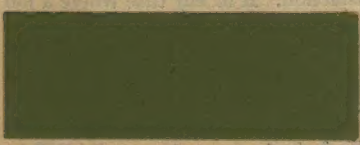
White
408
618

STRAW **276** COLOR



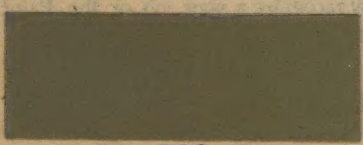
165
618
61

BUFF **238** SHADE



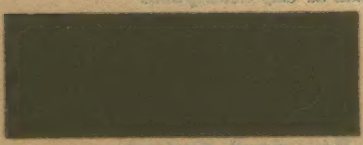
603
618
207x

STONE **273** COLOR



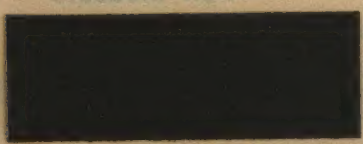
504
618
61

LIGHT **329** STEEL



504
61
322

SCOTCH **408** GREY

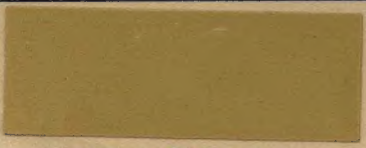


Whit
61
408

DARK **368** LEAD

BLEY *FIRST QU*

UNSURPASSED BY ANY P

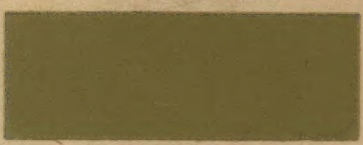


262
93
165

PASTEL **419** GREY

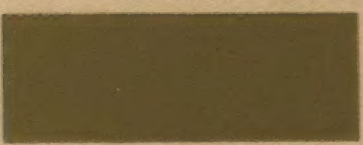
White
88
618

SILVER **402** GREY



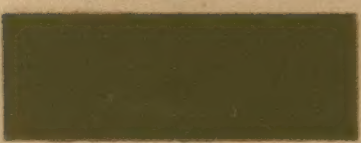
504
194
430

PEARL **262** GREY



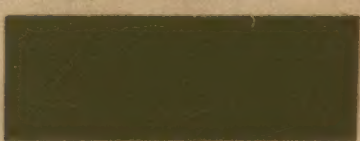
61
238
618

GREY **249** DRAB



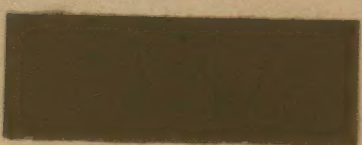
669
504
618

FRENCH **93** GREY



504
408
61

LIGHT **109** DRAB



504
207x
165

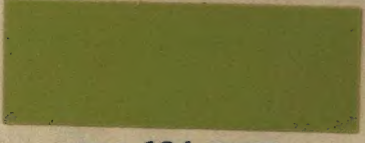
LIGHT **141** LILAC

504
618
61

OAK LEAF **165** BROWN

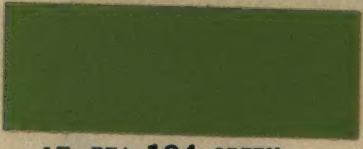
ALITY PURE LINSE

PAINT ON THE MARKET FOR DURABILITY AND CO



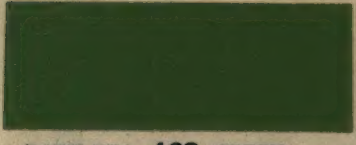
61
194
618

PALE 134 GREEN



504
618
61

LT. PEA 194 GREEN

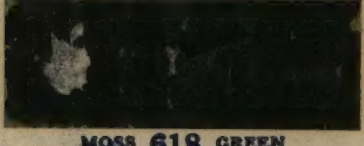


322
61
618

DARK PEA 463 GREEN

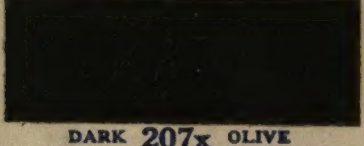
314
165
61

GREEN 603 STONE



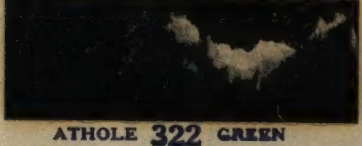
618
61
194

MOSS 618 GREEN



194
88
249

DARK 207x OLIVE



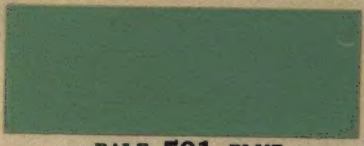
Shutter
Green

ATHOLE 322 GREEN

194
618
238

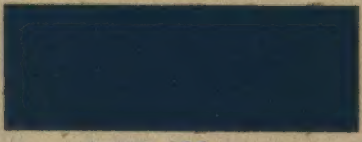
BOTTLE 666 GREEN

SEED OIL COVERING PROPERTIES HOUSE



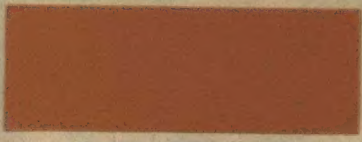
Wall Paint

PALE 501 BLUE



Dark Blue

DARK 411 BLUE

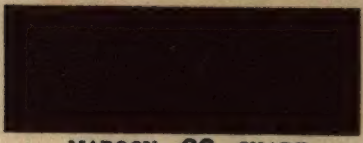


322
88
165

SHELL 77 PINK

618
194
603

MAPLE 61 LEAF RED



White
109
93

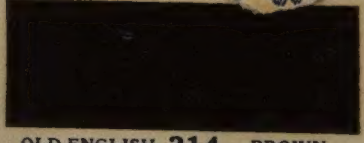
MAROON 88 SHADE

Cardinal Red

CARDINAL 404 RED

504

LEATHER



194
618
88

OLD ENGLISH 314 BROWN

E PAINTS

RDER BY NUMBER ONLY

ONE GALLON OF OUR FIRST QUALITY HOUSE PAINT

will cover 600 square feet one coat, if the work to be painted is in good condition. It is impossible to give possitive rules for ascertaining the amount of paint required for given surfaces, as the condition of the work to be painted varies in most every job. The following rule will be found correct in most cases where work is in fairly good condition:

Add together the number of running feet contained in the four sides of the building and multiply by the heighth, the product when divided by 300 will give the number of gallons required for two coats.

Example:

Front, - -	35 feet
Rear, - -	35 "
Side, - -	40 "
Side, - -	40 "
	150
Multiply height,	30
	300) 4500
Amt. for 2 coats,	15 gal.

nside Flat White Inside Gloss White

THE FELTON-SIBLEY

PAINTS

are entirely free from water, glue, rosin, alkali or any other ingredient calculated to injure the durability of the Paint.

For tinting purposes, we use none but the purest and most durable pigments, so that after the Paint is applied it will not, like many paints, in a short time **Spot, Fade or become Dim.**

Nothing but pure SPIRITS TURPENTINE, LINSEED OIL and reliable drying JAPAN are used for thinners; consequently the dealer can recommend them to his customers with the utmost confidence that they will give entire satisfaction.

We Claim

GREAT STRENGTH OF BODY
OR COVERING PROPERTIES

Superior Brilliancy of Tint or Shade. The absence of all liability to peel or blister. Unusual wearing or durable qualities and that they are the Best and most Economical Paints in the market.

In order to realize the best results from painting, the paint should be of proper consistency and evenly spread or worked out under the brush.

If the Paint is too thick or not evenly laid on, it will dry irregularly, be less durable and greatly deficient in that beauty of finish which always characterizes a first-class job. :: :: ::

ONE COAT SHOULD BE ENTIRELY DRY BEFORE ANOTHER IS APPLIED.

Paint should never be applied to work that is in a wet or damp condition. Moisture keeps the Paint from adhering to the wood and renders it much less serviceable than when put on under favorable circumstances.

The chief objects sought after in Painting are **Beauty, Economy** and **Durability.** Since it does not cost any more to put on a good Paint than an inferior one and as the **best** will produce the finest appearance and remain permanent and durable years after the inferior article has **faded or perished,** it should need no argument to persuade considerate people to use only the **best** the market can afford.

HOUSE PAINT

F·S
QUALITY

Insures

"FULL SATISFACTION"

— TO THE USER —
AND IS SOLD WITH THE

STRONGEST POSSIBLE GUARANTEE

FOREMOST
SUPERIOR